

János Darvas - Biography

János Darvas was born 1948 in Santiago de Chile, several months before his parents, Hungarians who had emigrated to South America, returned to their country.

From 1965 to 1969 he studied music at the Béla Bartók Conservatory in Budapest. In 1969 he immigrated to Germany, settling in Cologne, where he studied percussion with Christoph Caskel until 1973, while at the same time collaborating with Karlheinz Stockhausen.

Since 1980 he has worked as an independent television director specializing in classical music.

Among the documentaries that he has written and directed are the following:

Mendelssohn, His Last Journey
WDR/SWF 1980

Friedrich Gulda - A Portrait
LOFT 1981

Paderewsky - Pianist and Prime Minister
WDR 1984

Zoltán Kocsis - A Portrait
WDR 1987

But for Women - Dr. Brahms. Johannes Brahms
Metropolitan 1996

Antonio Pappano - A Portrait
Metropolitan 2000

György Kurtág - Master Class
Metropolitan 2000

Igor Stravinsky: Composer
Metropolitan 2001

The Hungarian Touch
Idéale Audience 2002

Paul Abraham
WDR/arte 2008

Other key activities of János Darvas: live broadcasts and films of concerts, opera and theatre performances for television and DVD.

He has worked in Vienna, Salzburg, Berlin, Cologne, Munich, Rome, Paris, London, Madrid, Budapest, Prague, New York, Chicago and Tel Aviv.

He has worked with such artists as: Claudio Abbado, Martha Argerich, Daniel Barenboim, Pierre Boulez, Sergiu Celibidache, Kyung Wha Chung, Erich Leinsdorf, James Levine, Radu Lupu, Zubin Mehta, Arturo Benedetti Michelangeli, Seiji Ozawa, André Previn, Simon Rattle and Michael Tilson Thomas.

For further information please visit www.darvas.de