

János S. Darvas - Biography

János S. Darvas was born in Santiago de Chile in 1948. His parents were Hungarian Jews who fled to South America. The family returned to their home country a few months after he was born.

From 1965 to 1969, he studied music at Budapest's Béla Bartók Conservatory. He emigrated to Germany in 1969 and stayed in Cologne, where he studied percussion with Christoph Caskel until 1973. From 1970 to 1974, he worked with Karlheinz Stockhausen as well. His audiovisual composition "Hörfilm" premiered at the ISCM World Music Days in Bonn in 1977. He has worked as a freelance television director with a focus on classical music since 1980.

He has written and directed the following documentaries, among others:

Mendelssohn, His Last Journey
WDR/SWF 1980

Friedrich Gulda - A Portrait
LOFT/Bodo Kessler Film 1981

Paderewsky - Pianist and Prime Minister
WDR 1984

Zoltán Kocsis - A Portrait
WDR 1987

Spoletto - Thirty Years Festival of Two Worlds
WDR 1987

But for Women - Dr. Brahms. Johannes Brahms
Metropolitan 1996

Antonio Pappano - A Portrait
Metropolitan 2000

György Kurtág - Master Class
Metropolitan 2000

Igor Stravinsky: Composer
Metropolitan 2001

The Hungarian Touch
Idéale Audience 2002

Paul Abraham
WDR/arte 2008

The Genius of Haydn
WDR/arte 2009

Coming Home
EuroArts 2011

Other key activities of János S. Darvas are multicamera productions for the screen: live broadcasts and recordings of concerts, opera and theatre performances for television, DVD, Blu-ray, cinema and the internet.

He has worked in Vienna, Salzburg, Berlin, Bayreuth, Cologne, Munich, Rome, Paris, Bruxelles, London, Madrid, Budapest, Prague, New York, Washington D.C., Chicago, Buenos Aires and Tel Aviv.

János S. Darvas has directed numerous programs with the following artists, among others:

Claudio Abbado, Francisco Araiza, Martha Argerich, Vladimir Ashkenazy, Agnes Baltsa, Daniel Barenboim, Elena Bashkirova, Joshua Bell, Pierre Boulez, Sergiu Celibidache, Kyung Wha Chung, James Conlon, Plácido Domingo, Vladimir Feltsman, James Galway, Daniele Gatti, Andrej Gawrilow, Alan Gilbert, Friedrich Gulda, Nicolaus Harnoncourt, Philippe Herreweghe, Janine Jansen, Neeme Järvi, Kim Kashkashian, Evgeny Kissin, Zoltán Kocsis, Katia & Marielle Labèque, Erich Leinsdorf, Gilbert Levine, James Levine, Radu Lupu, Lorin Maazel, Kurt Masur, Zubin Mehta, Arturo Benedetti Michelangeli, Shlomo Mintz, Roger Norrington, Seiji Ozawa, Antonio Pappano, Krzysztof Penderecki, Itzhak Perlman, Lucia Popp, André Previn, Julian Rachlin, Simon Rattle, Dezső Ránki, Vadim Repin, Helmuth Rilling, Jukka-Pekka Saraste, András Schiff, Jean-Yves Thibaudet, Christian Thielemann, Michael Tilson Thomas, Jeffrey Tate, Mitsuko Uchida, Maxim Vengerow, David Zinman

Cleveland Quartet, Emerson Quartet, Keller Quartet, Takács Quartet, 12 Cellisten der Berliner Philharmoniker

Berliner Philharmoniker, City of Birmingham Symphony Orchestra, Chicago Symphony Orchestra, English Chamber Orchestra, European Community Youth Orchestra, Israel Philharmonic Orchestra, Mahler Chamber Orchestra, Mozarteum-Orchester Salzburg, Münchner Philharmoniker, New York Philharmonic, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra of Saint Luke's, Philharmonia Orchestra London, Royal Philharmonic Orchestra, Russian National Orchestra, Staatskapelle Dresden, WDR Sinfonieorchester, Wiener Philharmoniker

Michael Brecker, Miles Davis, Bobby McFerrin, Stephane Grappelli, Herbie Hancock, Keith Jarrett, Carlos Santana, Cecil Taylor, The Modern Jazz Quartet, Wayne Shorter, McCoy Tyner, Joe Zawinul.

For further information please visit www.darvas.de