

## János S. Darvas - Biography

János S. Darvas was born in Santiago de Chile in 1948. His parents, Hungarian Jews, had fled to South America. A few months after his birth, the family returned to Hungary.

From 1965 to 1969 he studied music at the Béla Bartók Conservatory in Budapest. He emigrated to Germany in 1969 and settled in Cologne, where he continued his percussion studies with Christoph Caskel until 1973. Between 1970 and 1974 he also worked with Karlheinz Stockhausen. His audiovisual composition "Hörfilm" premiered at the ISCM World Music Days in Bonn in 1977. Since 1980 he has worked as a freelance television director specializing in classical music programs.

Among others, he has written and directed the following documentaries:

Mendelssohn, His Last Journey  
WDR/SWF 1980

Friedrich Gulda - A Portrait  
LOFT/Bodo Kessler Film 1981

Paderewski - Pianist and Prime Minister  
WDR 1984

Zoltán Kocsis - A Portrait  
WDR 1987

Spoleto - Thirty Years Festival of Two Worlds  
WDR 1987

But for Women - Dr. Brahms. Johannes Brahms  
Metropolitan 1996

Antonio Pappano - A Portrait  
Metropolitan 2000

György Kurtág - Master Class  
Metropolitan 2000

Igor Stravinsky: Composer  
Metropolitan 2001

The Hungarian Touch  
Idéale Audience 2002

Paul Abraham  
WDR/arte 2008

The Genius of Haydn  
WDR/arte 2009

Coming Home  
EuroArts 2011

Other key activities include premium multi-camera productions for the screen: live broadcasts and recordings of concerts, opera, and theater performances for television, DVD, Blu-ray, cinema, and streaming.

He has worked in Vienna, Salzburg, Berlin, Bayreuth, Cologne, Munich, Rome, Spoleto, Lugano, Paris, Brussels, London, Madrid, Budapest, Prague, New York, Washington, D.C., Chicago, Buenos Aires, and Tel Aviv.

János S. Darvas has directed numerous programs with the following artists, among others:

Claudio Abbado, Francisco Araiza, Martha Argerich, Vladimir Ashkenazy, Agnes Baltsa, Daniel Barenboim, Elena Bashkurova, Joshua Bell, Pierre Boulez, Sergiu Celibidache, Kyung Wha Chung, James Conlon, Plácido Domingo, Vladimir Feltsman, James Galway, Daniele Gatti, Andrej Gawrilow, Alan Gilbert, Friedrich Gulda, Nicolaus Harnoncourt, Philippe Herreweghe, Janine Jansen, Neeme Järvi, Kim Kashkashian, Evgeny Kissin, Zoltán Kocsis, Katia & Marielle Labèque, Erich Leinsdorf, Gilbert Levine, James Levine, Radu Lupu, Lorin Maazel, Mischa Maisky, Kurt Masur, Zubin Mehta, Arturo Benedetti Michelangeli, Shlomo Mintz, Roger Norrington, Seiji Ozawa, Antonio Pappano, Krzysztof Penderecki, Itzhak Perlman, Lucia Popp, André Previn, Julian Rachlin, Simon Rattle, Dezső Ránki, Vadim Repin, Helmuth Rilling, Jukka-Pekka Saraste, András Schiff, Jean-Yves Thibaudet, Christian Thielemann, Michael Tilson Thomas, Jeffrey Tate, Mitsuko Uchida, Maxim Vengerow, David Zinman

Cleveland Quartet, Emerson Quartet, Keller Quartet, Takács Quartet, 12 Cellisten der Berliner Philharmoniker

Berliner Philharmoniker, City of Birmingham Symphony Orchestra, Chicago Symphony Orchestra, English Chamber Orchestra, European Community Youth Orchestra, Israel Philharmonic Orchestra, Mahler Chamber Orchestra, Mozarteum-Orchester Salzburg, Münchner Philharmoniker, New York Philharmonic, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra of Saint Luke's, Philharmonia Orchestra London, Royal Philharmonic Orchestra, Russian National Orchestra, Staatskapelle Dresden, WDR Sinfonieorchester, Wiener Philharmoniker

Michael Brecker, Miles Davis, Bobby McFerrin, Stephane Grappelli, Herbie Hancock, Keith Jarrett, Carlos Santana, Cecil Taylor, The Modern Jazz Quartet, Wayne Shorter, McCoy Tyner, Joe Zawinul.

For further information please visit [www.darvas.de](http://www.darvas.de)